

2. Grants will be paid to voluntary agencies aided by the Board on condition :—

- (1) That the work of the agency is approved by the Board and co-ordinated as far as practicable with the public health work of the Local Authority and the school medical service of the local education authority.
 - (2) That the premises and work of the institution are subject to inspection by any of the Board's Officers or Inspectors.
 - (3) That records of the work done by the agency are kept to the satisfaction of the Board.
3. An application for a grant must be made on a form supplied by the Board.
4. The Board may exclude any items of expenditure, which, in their opinion, should be deducted for the purpose of assessing the grant, and if any question arises as to the interpretation of these Regulations, the decision of the Board shall be final.

5. The grant paid in each financial year will be assessed on the basis of the expenditure incurred on the service in the preceding financial year, and will be, as a rule, at the rate of one-half of that expenditure where the services have been provided with the Board's approval and are carried on to their satisfaction. The Board may, at their discretion, reduce or withhold the grant.

interest in its upkeep, it has been thought fitting that the memorial should take the shape of something which will enrich and beautify the chapel which would thus be a permanent mark of her devotion to it.

Donations may be sent to the Matron, Miss A. Blomfield; the Chaplain, Rev. E. W. French; or the Secretary, Mr. Arthur Watts.

THE STORY OF THE TEETH.

"The Story of the Teeth and How to Save Them" is the title of an instructive and interesting booklet by Dr. Truby King, C.M.G., issued by the Babies of the Empire Society, under the auspices of the Overseas Club and Patriotic League, General Buildings, Aldwych, London, W.C. 2.

Writing of decay of the teeth Dr. Truby King says: "Decay of the teeth is not a mere chance un-

fortunate disability of the day; it is the most urgent and gravest of all diseases of our time—a more serious national scourge than cancer or consumption. Indeed, these and other diseases would be best attacked by establishing the strength and resistiveness of the whole human organism of which the mouth, jaws, teeth, and nose are the gateways—the gateways to health or disease according to our choice. Therefore, the mother's health and habits during pregnancy practically de-

termine whether her baby's first set of teeth are to be strong and resistive or weak and subject to decay. In the next stage the main question (in addition to fresh air, exercise, &c.) is whether the baby is suckled or bottle-fed; and in the third stage whether he is brought up luxuriously, or with a Spartan simplicity and regularity—fed on food needing vigorous mastication—not coddled, spoiled, or pap-fed. Thus is the building and destiny of the permanent teeth also an intimate domestic and family question. Granted sensible upbringing, on the lines indicated, there would be no grounds for any anxiety as regards the future."



THE OPEN-AIR SHELTER IN CONNECTION WITH THE COUNTESS OF ATHLONE'S BABIES' HOME.

QUEEN CHARLOTTE'S HOSPITAL.

SISTER MEDCALF MEMORIAL.

We are asked by Mr. Arthur Watts, Secretary of Queen Charlotte's Hospital, Marylebone Road N.W., to notify that it is proposed to raise a permanent memorial to the late Sister Medcalf in recognition of her splendid record of work at Queen Charlotte's Hospital. She was a Sister at the Hospital for over twenty-four years, and from 1905 until the day of her death in January last also held the post of Assistant Matron.

Sister Medcalf was greatly esteemed by a large number of the midwives and monthly nurses trained at the hospital, and it is thought there are many who would wish to be identified with such a memorial. Any subscription, no matter how small, will be gladly received.

As Sister Medcalf was so closely identified with the chapel services and took such a care and

BABIES' OPEN-AIR SHELTER.

Our illustration, for which we are indebted to the courtesy of the editor of *The Gentlewoman*, shows the open-air shelter in connection with the Countess of Athlone's Babies' Home. It is an interesting and, we do not doubt, successful experiment.

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